Birds and other stories

by Emily Peasgood



Emily Peasgood, Composer, Librettist, Artist

Emily Peasgood is a composer and sound artist who aims to challenge what music is believed to be, from the venue it is performed in to the people who perform it. Her research-led work is created for galleries and public spaces and ranges from large-scale community-led performances to intimate sound installations. Her work explores the value and perception of music, connecting people with overlooked environments, and is often rooted in current political realities. As a multi-disciplinary artist Emily often collaborates with writers, visual artists and sign language interpreters to create accessible and inclusive experiences that engage people in more ways that through the medium of sound alone. www.emilypeasgood.com



Joe Inkpen, Illustrator

Joe Inkpen is an experimental composer, musician, producer and visual artist who specialises in illustration. www.joeinkpen.co.uk

Stories

Amanda Howard Araxi Utidjian Carly Jennings Catherine Nash Clair Meyrick Dan Elliot Elaine Bayes Jane Coomber-Sewell Jonathan Moxey Ken Williams Mark Hearne Mark Johnson Martin Tanton Michael H Michelle Thomas Peter Davis Pip Thomas Seb Reilly Shirley Everson Tracie Peisley



Performers

Alexandra Fletcher Amanda Manclark Angelina Cinquemani Arleen Paton-Smith Aureli Stafford Bruce Doodney Bryan Orwell Chris Denham Christine Bolger Dan Wright-Hadley David Fletcher Elli Rudd Georgia Antoniou Gladys Smith Hannah Fisher
Jane Coombes
Jan Hewett
Jane Orwell
Jane Sales
Jason Hodgson
Jean Hazell
Jeni Bourne
Jenny Davies
Jill Allan
Jo Rumary
Joanne Barcham
Joe Eddington
June Lewis

Judi McCartney
Kate Lynne-Devere
Katy Windsor
Lesley Boylan
Lily Manclark
Lis Tull
Martin Duce
Mary Louis
Michael Forrester
Molly Molloy
Mounira Almenoar
Nick Goodall
Pam Clarke
Paula Farrell

Paula Carey Pip Thomas Rebecca Fisher Robin Vaughan-Lyons Sarah Heap Sharon Newton-Rye Steph Jones Stephen Yates Sue Flory Sue Holges Susie Darnton Tracy Hawke-Treneer Wendy Robinson

With thanks to

BIGMOUTH Chorus, Bliss Nayler, Canterbury Christ Church University, Christina Clark-McQuaid, CoMA - Contemporary Music for All, Dreamland Margate, Elli Rudd, Henry Dagg, Joe Inkpen, Jimmy Edwards, Jodi Anderson at Blueswift, Kathy Bailes, Lauren Redhead, Lee Thompson, Liz Hayward, Michelle Thomas, Mick Kahn, Molly Molloy, Omicron Repro, Paul Patterson, Pie Factory Music, POW! Thanet, Priti Paintal, Richard Maxted, Sophie Stone, Terry Askew, Turner Contemporary, Viv Yankah, all who contributed stories but wish to remain anonymous, and all who helped deliver BIRDS and other stories.



Turner Contemporary



