

BIRDS

by Emily Peasgood



"Word by word, the language of women so often begins with a whisper"
- Terry Tempest Williams, *When Women Were Birds: Fifty-Four Variations on Voice*

INSTRUCTION:

Rituals 1-6 can be performed in any order; mix, match, layer and blend.

Ritual 1

Voice a personal experience utilising one or more, or an adaptation of the following phrases:

Young chick	Old hen	Hen pecked
Broody as an old hen	Hen party	Fly off the handle
Sing like a canary	Feathering the nest	Empty nest
Flying the nest / coop	Graceful swan	Ugly ducking
Birds of a feather (flock together)	Mother hen / goose	Spring chicken
Madder than a wet hen	Clip her wings	As crazy as a loon (loony)
In fine feather		
Under the wing (as in: "She took him under her wing")		
Ruffed feathers (as in: "Who ruffled her feathers?")		
Or any instance where you were compared to a bird, or referred to as a 'bird'		

Ritual 2


$\text{♩} = 90$


Soprano
They live in ev - 'ry cor - ner of the globe; el - e - gant - ly


Soprano
They live in ev - 'ry cor - ner of the globe; el - e - gant - ly

Alto
They live in ev - 'ry cor - ner of the globe; el - e - gant - ly

3

S. 
 sim-ple, sur-pri-sing-ly com-plex. The most be-guil-ing crea-tures on Earth: BIRDS.

S. 
 sim-ple, sur-pri-sing-ly com-plex. The most be-guil-ing crea-tures on Earth: BIRDS.

A. 
 sim-ple, sur-pri-sing-ly com-plex. The most be-guil-ing crea-tures on Earth: BIRDS.

Ritual 3


7


S. 
 They have a long hist - 'ry of ser - vice to man; de - li - cate and


S. 
 They have a long hist - 'ry of ser - vice to man; de - li - cate and

A. 
 They have a long hist - 'ry of ser - vice to man; de - li - cate and

9


S. 
 fra-gile, sur-pri-sing-ly strong. These daz-zling crea-tures al-so sing and dance. BIRDS.


S. 
 fra-gile, sur-pri-sing-ly strong. These daz-zling crea-tures al-so sing and dance. BIRDS.


A. 
 fra-gile, sur-pri-sing-ly strong. These daz-zling crea-tures al-so sing and dance. BIRDS.

Ritual 4

13

S. 
 Dis plays of plu-mage are re-served for males; grace ful, dra-ma-tic, bea-ti-ful-ly formed. Their

S. 
 Dis plays of plu-mage are re-served for males; grace ful, dra-ma-tic, bea-ti-ful-ly formed. Their

A. 
 Dis plays of plu-mage are re-served for males; grace ful, dra-ma-tic, bea-ti-ful-ly formed. Their

Ritual 5

16

S. com-mon goal is to at-tract a mate. BIRDS. Ma-jes - tic birds.

S. com-mon goal is to at-tract a mate. BIRDS. Ma-jes - tic birds.

A. com-mon goal is to at-tract a mate. BIRDS. Ma-jes - tic birds.

19

ff *Delicately mp* *Aggressive f*

S. Noi - sy birds. Beau-ti - ful birds. Ug - ly birds.

S. Noi - sy birds. Beau-ti - ful birds. Ug - ly birds.

A. Noi - sy birds. Beau-ti - ful birds. Ug - ly birds.

25

S. Game birds. Shore birds. Hum-ming birds, hmm. Sing ing

S. Game birds. Shore birds. Hum-ming birds hmm. Sing ing

A. Game birds Shore birds. Hum-ming birds, hmm. Sing ing

Ritual 6

29

S. birds. D d d d d fly. D d d d d

S. birds. Fly.

A. birds birds birds birds_ birds. Birds birds

32

S. fly. _____ D d d d d fly. _____

S. _____ Fly. _____

A. birds birds_ birds. Birds birds birds birds_ birds.

35

S. D d d d d fly. _____ Birds.

S. Fly. _____ Birds.

A. Birds birds birds birds_ birds. Birds.