

## EMILY PEASGOOD: RECENT WORK

My practice is documented with audio recordings and film. This document accompanies the recording titled 'Emily Peasgood Recent Work.mp3'. The short film of *Halfway to Heaven* (2017) exemplifies my practice: <https://www.youtube.com/watch?v=XPvFuBeaDoA>

### Smack Boys (Ramsgate Festival of Sound, 2019)

*Smack Boys* is a sound installation and musical composition that pays homage to the smack boys of Ramsgate. The smack boys were child apprentices on Ramsgate fishing smacks in the 19<sup>th</sup> and 20<sup>th</sup> century. Sent from the workhouse in Minster, boys as young as 10 years old were offered a new life at sea. From 1878 the smack boys lived above the Sailor's church when ashore. *Smack Boys* creates the sense of a time we know little about. It invites us to remember that they were young children, living a harsh existence away from the security of a traditional family. *Smack Boys* features the voices of local boys and schools, including Ramsgate Sea Scouts and Cadets who are based in what were previously the smack boys dormitories above the church. It is installed through 11 speakers hidden in and around the church.

### Never Again (Ideas Test, 2018)

*Never Again* is 9-part song cycle for choir and archival recordings to commemorate the WW1 centenary. It premiered on Southeastern train network in moving trains and stations. I created period-style postcard sets for audience members, featuring WW1 propaganda and the song lyrics.

### Illusion of Conscious Thought (Coastal Currents, 2018)

*The Illusion of Conscious Thought* is sound installation for Hastings' East and West Hill funicular lifts. I composed an Up and Down movement for each lift to reflect the phenomenon of regeneration and social mobility in Hastings. Video trailer: <https://www.youtube.com/watch?v=hejkCxxbc0Q>



*Requiem for Crossbones* by Emily Peasgood at Crossbones graveyard, Southwark (Illuminate Productions, 2018).  
Image by Tommo Photo.

## Requiem for Crossbones (Illuminate Productions, 2018)

*Requiem for Cross Bones* is an interactive site-specific sound installation, choral work and series of wooden sculptures for Cross Bones graveyard, Southwark. It explores remembrance, where the act of standing still and listening pays respect to the people buried at Cross Bones. Visitors trigger playback of music through motion sensors hidden in the wooden crosses. It has since exhibited at Ramsgate Festival of Sound (July 2018) and currently, The Sidney Cooper Gallery (January – February 2019). Video trailer: <https://vimeo.com/275532543>

## VOICE100 (POW! Thanet, 2018)

VOICE100 is a 5-channel spoken word sound installation that explores experiences and perceptions of women since they started to vote in 1918. I interviewed 100 women, men and children, aged 5-98 years. Their voices were augmented into a contemporary beat-poetry work that premiered at Turner Contemporary as a 5.1 surround sound installation.

## Halfway to Heaven (Folkestone Triennial, 2017)

BASCA Award winning *Halfway to Heaven* was created for the Baptist Burial ground in Folkestone. It explores its isolated location and contains musical narratives about the people buried there. It is created by the presence of visitors walking around the site, bringing the burial ground into existence once again. Video: <https://www.youtube.com/watch?v=XPvFuBeaDoA>



*Halfway to Heaven* by Emily Peasgood (Folkestone Triennial, 2017). Image by Thierry Bal.