

CRP Artwork Resource Pack

By Emily Peasgood

PROJECT OVERVIEW

Composer and sound artist Dr Emily Peasgood is creating a new sound-based artwork that will be installed in Thanet train stations from July 2021 until January 2022. This artwork will celebrate the sonic diversity and uniqueness of Thanet and will comprise seven unique soundscapes—one for each station location: Birchington-on-Sea, Broadstairs, Dumpton Park, Margate, Minster, Ramsgate and Wesgate on Sea. Each soundscape will include sounds that are unique to its location, like the Benedictine nuns singing Midday Office at Minster Abbey, the rattle and click of the Scenic railway at Dreamland, or the tinkling of Morris Dancer's bells in Broadstairs. In each station, there will be a special area for visitors to stand and experience the artwork. The artwork will also exhibit at Turner Contemporary—with all 7 soundscapes playing together to form a sonic symphony—and it will be available online as a video game that invites people to create their own sonic symphonies with sounds we can only hear in Thanet.

During January, February and March 2021 we are inviting community groups, schools, colleges and local people to make recordings of sounds that can feature in the artwork. Sound contributors must live in one of our seven locations and sign a [registration and permission form](#). Sounds can be recorded as part of your daily exercise on your mobile telephone or on one of our Evistr Dictaphones.

This new artwork is for the newly formed Creative Isle Community Rail Partnership, supported by Southeastern and delivered for Thanet's communities by Turner and Thanet District Council.

If you would like to take part in this unique project, please contact Jennifer Scott, Learning & Engagement Manager at Turner Contemporary at JScott@turnercontemporary.org.

RESOURCE LIST

1. Project Overview and Resource Summary [Word, PDF]
2. Recording Sound for the CRP Artwork [Powerpoint Presentation for school teachers and students]
3. Frequently Asked Questions [Word, PDF]
4. Sound suggestions [Word, PDF]
5. Evistr Dictaphone Operation Guide [Word, PDF]

Instructional Videos

1. Introducing the New CRP Artwork (3 min, 11 seconds)
2. Listening to our Environment: Introduction and Exercise 1 (1 min, 59 seconds)
3. Listening to our Environment: Exercise 2 (3 min, 32 seconds)
4. Listening to our Environment: Exercise 3 (1 min, 38 seconds)
5. Recording with an Evistr Dictaphone (1 min, 54 seconds)
6. Recording with Mobile Telephones (3 min, 27 seconds)
7. Five Tips for Creating High Quality Sound Recordings Outdoors (7 min, 53 seconds)
8. Instructional Videos Text Transcription

Available on:

- ★ [Youtube](#)
- ★ [Artist website](#)

Instructional Audio Recordings

1. Introducing the New CRP Artwork (4 min, 3 seconds)
2. Listening to our Environment: Introduction and Exercise 1 (2 min, 40 seconds)
3. Listening to our Environment: Exercise 2 (5 min, 32 seconds)
4. Listening to our Environment: Exercise 3 (3 min, 3 seconds)
5. Recording with an Evistr Dictaphone (3 min, 53 seconds)
6. Recording with Mobile Telephones (4 min, 21 seconds)
7. Five Tips for Creating High Quality Sound Recordings Outdoors (10 min, 19 seconds)
8. Instructional Audio Recordings Text Transcription

Available on:

- ★ [Soundcloud](#)
- ★ [Artist website](#)