

CRP Artwork Resource Pack

By Emily Peasgood

3. Frequently Asked Questions

1. Who can take part?

If you live in or near the following areas, you can take part:

- ★ Birchington-on-Sea
- ★ Broadstairs
- ★ Dumpton Park
- ★ Margate
- ★ Minster
- ★ Ramsgate
- ★ Westgate-on-Sea

You do not need any experience of making sound recordings and can be any age. Children and young people under 18 years old will require permission from their parent or guardian. Instructional videos about how to take part and resources that offer ideas and inspiration are available at: <https://emilypeasgood.com/CRP-Artwork>.

Videos and resources can also be downloaded directly from Dropbox:

https://www.dropbox.com/sh/3nute6j3qy0g5rn/AAB2zUprknGqrrnGXoGQr_KNa?dl=0

2. When is this activity taking place?

You can contribute sounds until 31 March 2021.

3. What do I record sounds on?

There are several ways to record and submit recordings. You can make recordings on any

device with a recording function, as long as it is possible to email your recordings to me. Mobile telephones and Dictaphones are the most popular choices. Recordings made on personal devices should be emailed to CRP.Artwork@gmail.com. If you do not have access to a personal device, we can loan you an Evistr Dictaphone. Our Dictaphones will be thoroughly sanitised. To borrow a Dictaphone, please contact Jennifer Scott, Learning & Engagement Manager at Turner Contemporary on: JScott@turnercontemporary.org

4. Where do I record sounds?

- ★ You should record sounds in the area you live, to avoid unnecessary travel during lockdown.
- ★ If you live between two locations you can record sounds from both.
- ★ Prioritise recording outdoors: I'd like to hear sounds that can be heard in your local environment.
- ★ Outdoor sounds can be recorded as part of your daily exercise during lockdown.

5. Are there any laws on what I can and cannot record?

- ★ In general, you are allowed to record sounds in public places .
- ★ It is okay to record people's voices as they pass you by (e.g. if you are sat on a bench). Do not follow people around with a recording device as this is invasive.
- ★ If you are recording in a private place (e.g. a shop or on private land) you should ask permission from the owner.

6. Where do I send my recordings?

Please email sound recordings to Emily Peasgood: CRP.Artwork@gmail.com

7. Do I need to send my recordings in a specific file format?

- ★ All sound formats are acceptable: MP3, Wav, *etc.*
- ★ However, if you can send me WAV files, please do.
- ★ Large files can be sent via a free Online file sharing service like [WeTransfer](#)

8. What will happen with my sounds?

Once you have emailed them to Emily Peasgood, her team will decide if they will feature in the artwork. Featured sounds will be edited and sampled. It is hoped that at least one sound from each contributor will feature. If there are any problems, Emily will contact you directly. Your sounds may feature in the artwork at an individual station, Turner Contemporary and/or in the accompanying online video game. We will keep you updated about the exhibition which commences in July 2021. The artwork will exhibit until January 2022. The Online game will exhibit indefinitely as a form of Online legacy for the project.

9. Do I need to register to take part?

All sound contributors who wish for their recordings to feature in the artwork are required to complete the registration and permission form:

<https://www.surveymonkey.com/r/CRP-Artwork>

10. Will sound contributors be credited?

All sound contributors will be credited in an online list of people who contributed sound recordings to the artwork, unless they opt-out by ticking a box on the registration and permission form. The registration and permission form is available here:

<https://www.surveymonkey.com/r/CRP-Artwork>

11. Who is this artwork commissioned by?

This artwork is commissioned by Creative Isle Community Rail Partnership, supported by Southeastern and delivered for Thanet's communities by Turner Contemporary and Thanet District Council. For more information, contact Jennifer Scott, Learning & Engagement Manager at Turner Contemporary: JScott@turnercontemporary.org