



# DR EMILY PEASGOOD

ARTIST, COMPOSER & ACADEMIC

## SELECTED SITE SPECIFIC AND COMMUNITY ENGAGEMENT WORKS

### I WOULD RATHER WALK WITH YOU

THE LAND TRUST | JUNE 2022 [PERMANENT]

Sensor-generated musical composition and soundscape that plays through the walls of The West Wing Battery at Fort Burgoyne in Dover. An acousmatic work featuring singers and audio recordings that capture the site's history [12 speakers in 3 listening 'zones']. The Audio recordings were created by 180 members of the public during the first 2020 lockdown.

### BEACONS

ALISON NEIGHBOUR | 2021 [+ TOUR]

Ritualistic experimental choral performance within a sound-responsive light installation created by the audience. Created in response to the climate crisis, Beacons is performed live on beaches in coastal communities. In the month before the performance, the audience take part in a treasure hunt for glowing beacon orbs they bring to the performance. At the performance, singers are amplified with wearable technology, enabling them to move freely around the audience in a choreographed spatial performance. The work premiered in December 2021 and will tour British and European beaches throughout 2022-2023.

### REQUIEM FOR CROSSBONES

ILLUMINATE PRODUCTIONS | 2018

Requiem for Crossbones, on the site of an un-consecrated post-medieval burial ground on London's South Bank, was an evocative site-specific sound installation created and composed for MERGE Bankside. The work sensed movement, responding to its audience, and triggering a choral work and soundscape in 5.1 surround sound, acting as an interpretation of the lives once lived and laid to rest at the site. The work is currently being developed into a Covid-19 memorial for installation in central London. [Video and more.](#)

## ABOUT

Emily Peasgood (born 1981 in Grimsby, Lincolnshire) is an Ivors Composers Award winning composer and sound artist. She creates research-led and site-specific artworks for galleries and public spaces, ranging from large-scale community events to intimate sound installations. Her work aims to transform how we perceive our environment by creating invitations to connect with people and places that are forgotten, overlooked, or surrounded by histories that can be remembered and celebrated through sound and music. Peasgood is best known for her work in outdoor public locations created with specific communities of people, often utilising innovative technology and design to serve her concept and enhance visitor interaction. Her work has been described as '[magical](#)' (The Times), '[evocative](#)' (The Telegraph) and '[memorable](#)' (A-N). In 2019, Emily was profiled in the i (newspaper) as 'The Hip Op Composer' after recording her hip replacement surgery for an exhibition exploring surgical procedures. Peasgood's practice is underpinned by an aesthetic belief in creating artworks that enrich people's lives through embodying the values of accessibility, inclusion and engagement. Recently, Emily has been exploring the use of AI in her work through a process of interactive musification in smart ambient spaces. In this process, visitors (individuals and groups) are invited to collaborate in a generative composition process by adding textures and layers to her work through physical interactions.

## CONTACT

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RAMSGATE, KENT, CT11 8LT

## QUALIFICATIONS

### Canterbury Christ Church University | 2020

- PhD - Leading with Aesthetic: Creating Accessible, Inclusive and Engaging Musical Artworks Through Experimental Processes in the Community.

### Canterbury Christ Church University | 2017

- PGCAP / FHEA: Postgraduate Certificate in Academic Practice [Distinction] and Fellow of The Higher Education Academy (PR130193)

### City University | 2003

- BSc (Hons) - Music [2:1]

### Guildhall School of Music & Drama | 2003

- Vocal Studies (BMus equivalent)

## PUBLICATIONS

Clift, S., Page, S., Daykin, N., and Peasgood, E. (2016) 'The perceived effects of singing on the health and wellbeing of wives and partners of members of the British Armed Forces: A cross-sectional survey', *Public Health*, 138: 93-100.



*Beacons performer at Folkestone premiere, December 2021*

### ● HALFWAY TO HEAVEN

FOLKESTONE TRIENNIAL | 2017

An interactive choral work created for a forgotten burial ground where 'outcasts' were interred. The work is triggered by sensors and can be realised in multiple ways by visitors resulting in unique combinations of the work. The technological design [coded with C, output as 5.1 surround] supported connection and remembrance. Winner of an Ivor Composer's Award for Sonic Art (2018). [Watch installation video.](#)

## RESEARCH & LECTURING

### ● VISITING LECTURER

GUILDHALL SCHOOL OF MUSIC & DRAMA | 2019 -

- Visiting lecturer in the School of Electronic & Produced Music: Sonic Art in practice.

### ● LECTURER

CANTERBURY CHRIST CHURCH UNIVERSITY | 2014 - 2019

- Online Promotion for Musicians
- Functional Harmony
- Ethnomusicology
- MA Composition Supervisor

### ● RESEARCHER

SIDNEY DE HAAN CENTRE FOR ARTS & HEALTH | 2014-2015

- Researching the benefits of leisure activities on health and wellbeing [biological and psychosocial].
- Evaluating the work of the Military Wives Choirs Foundation.

## SOCIALS

[HTTPS://EMILYPEASGOOD.COM](https://emilypeasgood.com)

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